Françoise Vanhecke

Nico F. Declercq, Phd, Acoustics Professor, Georgia Tech Atlanta / USA and Georgia Tech Lorraine / France

I would like to use this opportunity to express my sincere admiration for your work. First of all you have excellent qualities as a singer and musician. I would like to compare you with wine. We all like wine and it is easy to buy good wine. But you are not just 'a' wine. You excel in terms of quality, character and bouquet. It's not easy to classify you because of your uniqueness. You are a trend setter and you endeavor the challenges of cultivating new territories in your field of expertise. You challenge the limits of music and difficulty.

Second, you are also a very good composer and your original theatric ideas are well known and highly appreciated. If you were a painter, you would be the Van Gogh of your own era, or a Pablo Picasso.

Everyone who has a sense of art, a sense of originality, a sense of quality and a sense of musical and artistic beauty values your work and thinks highly of you as a person and musician.

Even from an educational standpoint it is an honor for everyone to be your student, that's for sure...

Nico F. Declercq, Phd, Acoustics Professor,

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